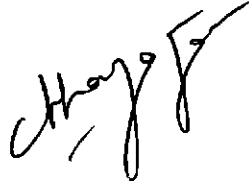


**CHHATRAPATI SAHU JI MAHARAJ UNIVERSITY,
KANPUR**

2018-19

**SYLLABUS FOR M.A. (Previous) & M.A. (Final) ENGLISH
(Approved by the Board of Studies for the session 2018-19 onwards)**

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CSJM University, Kanpur

Syllabus for MA Previous (English)

(Approved by the Board of Studies for the session 2018-19 onwards)

2018-19

500 Marks

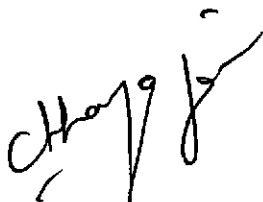
Paper 1	Prose	100 Marks
Paper 2	Poetry	100 Marks
Paper 3	Drama	100 Marks
Paper 4	Fiction	100 Marks
Paper 5	Indian Writing in English	100 Marks

Syllabus of MA Final (2018-19)

500 Marks

Paper 1	Indian Writing in English Translation	100 Marks
Paper 2	American Literature	100 Marks
Paper 3	Literary Comprehension and Literary Criticism	100 Marks
Paper 4	(A) Professional English and Communication Skill or (B) World Literature or (C) Dissertation	100 Marks
Paper 5	Viva-Voce	100 Marks

Aggregate 1000 Marks



**M.A. (Previous) English
PAPER 01
PROSE**

M.M-100

Section A

History and Development of English Prose

Section B

Detailed Study

1. Francis Bacon: *Of Discourse, Of Travel*
2. Joseph Addison: *Ladies Head Dress, Vision of Justice*
3. Charles Lamb: *Poor Relations, Valentine's Day*
4. William Hazlitt : *On Fashions, Common Sense, On People with One Idea*
5. G.K.Chesterton : *The Fool, The Miser and His Friends*
6. A.G.Gardiner : *On Umbrella Morals, On Habits*
7. Robert Lynd : *The Pleasures of Ignorance*
8. J.B Priestley: *Student Mobs, Apes and Angels*

Section C

Non- Detailed

1. Matthew Arnold: *Sweetness and Light (Culture and Anarchy)*
2. Thomas Carlyle: *On History*
3. Aldous Huxley: *Music at Night*
4. Geogre Orwell: *Reflections on Gandhi*

Q.1. Five short answer questions from section A (History and Development of English Prose) (about 100 words each) 5X4=20 Marks

Q.2. Four passages out of six for explanation with reference to the context from Section B 4X5=20 Marks

Q.3&4. Two long answer questions on the essayists and the essays from Section B with internal choice (about 400 words each) 2X20=40 Marks

Q.5. One long answer question on the essayists and the essays from Section C with internal choice (about 400 words) 1X20=20 Marks

Chag

M A PREVIOUS. ENGLISH

PAPER 1: PROSE

M. Drabble (ed.), *The Oxford companion to English literature*. 6th edn. Oxford: Oxford University Press, 2000.

Ousby (ed.), *The Cambridge guide to literature in English*. [Rev edn.] Cambridge: Cambridge University Press, 1993.

Stringer (ed.), *The Oxford companion to twentieth century literature in English*. Oxford: Oxford University Press, 1996.

A. Abbott. *Francis Bacon: An Account of His Life and Work*. London: Macmillan and Co., 1885. 508pp.

Adwin Wigfall Green. *Sir Francis Bacon: His Life and Works*. Denver: Alan Swallow, 1952.

Adwin Wigfall Green *Sir Francis Bacon*. Twayne, 1966. 200pp.

Arya, Rina (ed.), *Francis Bacon. Critical and Theoretical Perspectives*, with essays by Stephen Turk, John G Hatch, Peter Jones, Nicholas Chare, Martin Hammer and Darren Ambrose, New York. Peter Lang, 2012

Finger, J Charles. *Adison and His Time*. Haldeman-Juius Company, 1922.

Renwick, W.L. *English Literature 1789-1815*. IX The Oxford History of English *Literature*. Oxford: Clarendon, 1963.

Tave, Stuart. *The English Romantic Poets and Essayists: A Review of Research and Criticism*, ed. Carolyn Washburn Houtchens and Lawrence Huston Houtchens. New York: MLA, 1957.

Courtney, Winifred F. "Charles Lamb," *Dictionary of Literary Biography*. vol 93 of *British Romantic Poets 1789-1832*, First Series. ed. John R. Greenfield. Detroit, New York, London: Gale, 1990. (On Lamb's early work)

Courtney, Winifred F. "Charles Lamb," *Dictionary of*

Literary Biography. vol 107 of *British Romantic Poets 1789-1832*, First Series. ed. John R. Greenfield. Detroit, New York, London: Gale, 1991. (On Lamb's later work)

Hazlitt and the Reach of Sense: Criticism, Morals, and the Metaphysics of Power By Uttara Natarajan. Oxford University. 1998

Clipper, Lawrence J. (1974). *G.K. Chesterton*. New York: Twayne Publishers.

Coates, John (1984). *Chesterton and the Edwardian Cultural Crisis*. Hull University Press.

Coates, John (2002). *G.K. Chesterton as Controversialist, Essayist, Novelist, and Critic*. N.Y.: E. Mellen Press

Conlon, D. J. (1987). *G.K. Chesterton: A Half Century of Views*. Oxford University Press.

Fagge, Roger (2011). The Vision of J.B. Priestley. Bloomsbury Publishing. Note 9 to Chapter 6. ISBN 9781441163790.

Fagge, Roger (15 December 2011). The Vision of J.B. Priestley. A&C Black. pp. 29-. ISBN 978-1-4411-0480-9.

Gross, Miriam, ed. (1971). *The World of George Orwell*. Weidenfeld & Nicolson. ISBN 978 0671211240.

Rodden, John, ed. (2007). *The Cambridge Companion to George Orwell*. Cambridge University Press. ISBN 0 521 67507 3.

West, W. J., ed. (1985). *Orwell: The War Broadcasts*. Duckworth & Co/BBC. ISBN 0 563 20327 7.

West, W. J., ed. (1985). *Orwell: The War Commentaries*. Pantheon. ISBN 978-0-394-55701-4.

Collis, John Stewart (1971). *The Carlyles: A Biography of Thomas and Jane Carlyle*. London: Sidgwick &

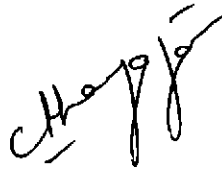
Jackson.

Chandler, Alice (1998). "Carlyle and the Medievalism of the North." In: *Medievalism in the Modern World. Essays in Honour of Leslie J. Workman*. Ed. Richard Utz and Tom Shippey. Turnhout: Brepols, pp. 173–91.

Ikeler, A. A. (1972). *Puritan Temper and Transcendental Faith. Carlyle's Literary Vision*. Columbus, OH: Ohio State University Press.

Paradis, James G. *T. H. Huxley: Man's place in nature*. University of Nebraska Press, Lincoln 1978.

Peterson, Houston 1932. *Huxley: prophet of science*. Longmans Green, London.



**M.A. (Previous) English
PAPER 02
POETRY**

M.M-100

Section A

History and Development of English Poetry

Section B

Detailed Study

- | | | |
|-----------------------|---|---|
| 1. Geoffrey Chaucer | : | <i>Prologue to the Canterbury Tales</i> |
| 2. John Milton | : | <i>Paradise Lost Book 1</i> |
| 3. Alexander Pope | : | <i>The Rape of the Lock</i> |
| 4. William Wordsworth | : | <i>Tintern Abbey, Ode on Intimations of Immortality</i> |
| 5. John Keats | : | <i>Ode to a Nightingale, Ode to Melancholy</i> |
| 6. Robert Browning | : | <i>Prospice, The Last Ride Together</i> |

Section C

Non-Detailed

- | | | |
|-------------------|---|-----------------------------|
| 1. Matthew Arnold | : | <i>Rugby Chapel</i> |
| 2. T.S.Eliot | : | <i>The Waste Land</i> |
| 3. W.B.Yeats | : | <i>Sailing to Byzantium</i> |
| 4. P.B.Shelley | : | <i>Adonais</i> |
| 5. Philip Larkin | : | <i>Wants</i> |
| 6. Thom Gunn | : | <i>On The Move</i> |

Q.1. Five short answer questions from section A (History and Development of English Poetry) (about 100 words each) 5X4=20 Marks

Q.2. Four passages out of six for explanation with reference to the context from Section B 4X5=20 Marks

Q.3& 4. Two long answer questions on the poets and the poems from Section B with internal choice (about 400 words each) 2X20=40 Marks

Q.5. One long answer question on the poets and the poems from Section C with internal choice (about 400 words) 1X20=20 Marks

Maya

M A PFREVIOUS

PAPER TWO: POETRY

suggested readings:

Arnold, Matthew [1840], *Alaric at Rome. A Prize Poem, recited in Rugby School, June XII, MDCCCXL* (Rugby: Combe and Crossley, 1840) [ArnolM,AlariAR].

Arnold, Matthew [1885], *Poems by Matthew Arnold* (London: Macmillan and Co., 1885) [ArnolM,PoemsBM].

Arnold, Matthew [1898], *Poetical works of Matthew Arnold* (London: Macmillan and Co., 1898) [ArnolM,PoetiWO].

Browning, Robert [1888], *The Poetical Works of Robert Browning* (London: Smith, Elder, & Co., 1888 - 1894) [BrownR,PoetiWO].

Chaucer, Geoffrey [1894], *The complete works of Geoffrey Chaucer: Edited, from numerous manuscripts by the Rev. Walter W. Skeat* (Oxford: The Clarendon Press, 1894 - 1897) [ChaucG,ComplWO].

Keats, John [1818], *Endymion. A Poetic Romance. By John Keats* (London: Printed for Taylor and Hessey [etc.], 1818) [KeatsJ,EndymAP].

Keats, John [1820], *Lamia, Isabella, The Eve of St Agnes, and other poems* By John Keats (London: Printed for Taylor and Hessey [etc.], 1820) [KeatsJ,LamiaIT].

Keats, John [1906], *The poetical works of John Keats: Edited with an introduction and textual notes by H. Buxton Forman* (Oxford: The Clarendon Press, 1906) [KeatsJ,PoetiWO].

Keats, John [1915], *The Poems of John Keats: arranged in chronological order with a preface by Sidney Colvin* (London: Chatto & Windus, 1915) [KeatsJ,PoemsOJ].

Keats, John [1925], *John Keats by Amy Lowell: with illustrations* (London: Jonathan Cape, 1925) [KeatsJ,JohnKBA].

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Milton, John [1674], *Paradise Lost. A Poem in Twelve Books. The Author John Milton. The Second Edition Revised and Augmented by the same Author* (London: Printed by S. Simmons [etc.], 1674) [MiltonJ,ParadLA].

Pope, Alexander [1717], *The works of Mr. Alexander Pope* (London: Printed by W. Bowyer, for Bernard Lintot [etc.], 1717) [PopeA,WorksOM].

Shelley, Percy Bysshe [1904], *The Complete Poetical Works of Shelley including materials never before printed in any edition of the poems: Edited with textual notes by Thomas Hutchinson* (Oxford: The Clarendon Press, 1904) [ShellPB,ComplPW].

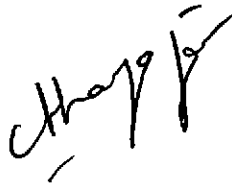
Wordsworth, William [1916], *The poetical works of William Wordsworth: With introductions and notes: Edited by Thomas Hutchinson* (London: Humphrey Milford: Oxford University Press, 1916) [WordsW,PoetiWO].

Wordsworth, William [1926], *The Prelude: or Growth of a Poet's Mind: By William Wordsworth: Edited from the manuscripts with introduction, textual and critical notes by Ernest de Selincourt* (Oxford: The Clarendon Press, 1926) [WordsW,PreluOG].

Wordsworth, William [1985], *William Wordsworth: The Pedlar: Tintern Abbey: The Two - Part Prelude: Edited with a critical introduction and notes by Jonathan Wordsworth* (Cambridge: Cambridge University Press, 1985) [WordsW,WilliWT].

Cox, Michael editor, *The concise Oxford Chronology of English Literature*, (Oxford University Press, 2004. ISBN-0-198606346)

Weiner, Joshua (ed.) (2009). *At the Barriers: On the Poetry of Thom Gunn*. (University of Chicago Press. ISBN 978-0-226-89044-9)



M.A. (Previous) English
Paper 03
DRAMA

M.M-100

Section A

History and Development of English Drama

Section B

Detailed Study :

- | | | |
|------------------------|---|--------------------------------|
| 1. Christopher Marlowe | : | <i>Dr Faustus</i> |
| 2. William Shakespeare | : | <i>Macbeth</i> |
| 3. Ben Jonson | : | <i>The Silent Woman</i> |
| 4. John Dryden | : | <i>All for Love</i> |
| 5. Bernard Shaw : | : | <i>Candida</i> |
| 6. T.S.Eliot | : | <i>Murder in the Cathedral</i> |

Section C

Non-Detailed Study

- | | | |
|------------------------------|---|-------------------------------------|
| 1. Nicholas Udall | : | <i>Ralph Roister Doister (1561)</i> |
| 2. William Shakespeare | : | <i>The Tempest</i> |
| 3. John Webster | : | <i>The Duchess of Malfi</i> |
| 4. Samuel Beckett | : | <i>Waiting for Godot</i> |
| 5. Harold Pinter | : | <i>The Birthday Party</i> |
| 6. Richard Brinsley Sheridan | : | <i>The Rivals</i> |

Q.1. Five short answer questions from section A (History and Development of English Drama) (about 100 words each) 5X4=20 Marks

Q.2. Four passages out of six for explanation with reference to the context from Section B 4X5=20 Marks

Q.3& 4. Two long answer questions on the dramas and the dramatists from Section B with internal choice (about 400 words each) 2X20=40 Marks

Q.5. One long answer question on the dramas and the dramatists from Section C with internal choice (about 400 words) 1X20=20 Marks

Chayya

M. A. PPaper III**Suggested Readings:**

Andrew, N.J. ed. *All For Love*. New York: Methuen, 2004

Armstrong, William A. Ed. *Experimental Drama*. London : Bell, 1963.

Artaud, Antonin. *The Theatre and its Double*. Trans. Mary Caroline Richards. New York : Doubleday, 1958.

Baumbach and Neumann. *A History of British Drama*. Trier, Germany: WVT, 2011.

Beckett, Samuel. *The Complete Dramatic Works of Samuel Beckett*. London: Faber, 2006.

Bentley, Eric Russell. *The Playwright as Thinker*. New York : Reynal and Hitchcock, 1955.

Brown, John Russell. Ed. *Modern British Dramatists : New Perspectives*. Englewood Cliff, N. J. : Prentice - Hall, 1984.

Bernard Harris (Ed.). *Contemporary Theatre*. London : Edward Arnold, 1962.

Brustein, Roberts. *The Theatre of Revolt*. Boston : Little, Brown, 1964.

Burkman, K. H. *The Dramatic World of Harold Pinter*. New York : Ohio State Univ. Press, 1971.

Coghill, Nevil. Ed. *Murder in the Cathedral*. London: Faber and Faber, 2006.

Cohn, Ruby. *Currents in Contemporary Drama*. Bloomington : Indiana Univ Press. 1969.

Colby, Douglas. *As the Curtain Rises . On Contemporary British Drama 1966-1976*. Cranbury, N. J. : Associated Univ. Presses, 1978.

Cowell, Ramond. *Twelve Modern Dramatists*. London : Pergamon Press, 1967.

Dukore, Bernard F. *Harold Pinter*. London : Macmillan, 1982.

Esslin, Martin. *Pinter : The Playwright* London; Methuen, 1982.

---- *The Theatre of the Absurd*. London : Pelican, 1968.

Fraser, G. S. *Modern Writer and His World* London : Penguin, 1964.

Gabbard, Lucina Paquet. *The Dream Structure of Pinter's Plays ; A Psycholytic Approach*. Madson, N. J. : Associated Univ. Presses, 1976.

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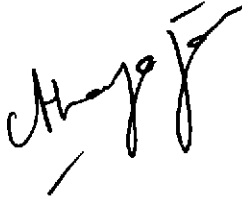
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- Gascoigne, Bamber. *Twentieth Century Drama*. London : Hutchinson, 1962.
- Gaskell, Ronald. *Drama and Reality : The European Theatre Since Ibsen*. London : Routledge and Kegan Paul, 1972.
- Gassner, John. *Form and Idea in Modern Theatre*. New York : Dryden Press, 1956.
- Gordon, Lois, G. *Strategems to uncover Nakedness : The Dramas of Harold Pinter*. Columbia, Missouri; Univ. of Missouri Press, 1969.
- Hayman, Ronald *British Theatre since 1955; A Reassessment*. London : Oxford Univ. Press, 1979.
- Lane, David. *Contemporary British Drama*. Edinburgh: Edinburgh University Press, 2010.
- Mander, John. *Meaning of Contemporary Realism*. London; Merlin Press, 1962.
- Marlowe, Christopher. *Complete Plays*. London: Penguin Classics, 2003.
- Nicoll, Allardyce *A History of English Drama, 1660-1900*. Oxford: University Press, vol.1, 1955 (4th edition)
- Nicoll, Allardyce. *The Theatre and Dramatic Theory*. London : George G. Harrap. 1962.
- Nightingale, Benedict. *An Introduction to Fifty Modern British Plays*. London: Pan, 1982.
- Peacock, D. Keith. *Radical Stages: Alternative History in Modern British Drama*. London Peacock Greenwood Press, 1991.
- Pinter, Harold. *Plays: One, Two, Three and Four*. London : Methuen, 2005.
- Sheridan, R.B. *The Rivals*. London: Kypros Press, 2016.
- Shakespeare, William. *Complete Plays*. London: Barnes and Noble, 2012.
- Shaw, G.B. *Complete Plays*. London: Dodd , Mead and Company, 1962
- Styan, J. L. *The Elements of Drama*. London: Cambridge. Univ. Press, 1975.
- Taylor, J.H. *The Angry Theatre: New British Drama*. London: Hill and Wang, 1962.
- Udall, Nicholas. *Ralph Roister Doister*. San Francisco: Nabu Press, 2012.
- Webster, John. *Duchess of Malfi*. New York: Dover Publications, 1999.
- Wickham, Glynn. *Drama in a World of Science*. London: Routledge and Kegan Paul, 1962.

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Wilkes, J.A.ed. *The Complete Plays of Ben Jonson*. London: Oxford University Press, 1981

Worth, Catherine J. *Revolutions in Modern English Drama*. London; George Belt, 1973.

Young, Allan. *Dada and After*. Manchester : Manchester Univ. Press, 1981.

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M.A. (Previous) English
PAPER 04
FICTION

M.M-100

Section A
History and Development of English Fiction

Section B

- 1. Jonathan Swift : *Gulliver's Travels*
- 2. Jane Austen : *Emma*
- 3. Charles Dickens : *A Tale of Two Cities*
- 4. W.M.Thackeray : *Vanity Fair*
- 5. Charlotte Bronte : *Professor*

Section C

- 1. Thomas Hardy : *Tess of the D'urbervilles*
- 2. D.H.Lawrence : *Sons and Lovers*
- 3. Graham Greene : *The Heart of The Matter*
- 4. Iris Murdoch : *Under The Net*
- 5. Doris Lessing : *The Golden Notebook*

Q.1.Ten short answer questions from section A (History and Development of English fiction) (about 100 words each) 10X4=40 Marks

Q.2&3. Two long answer questions on the novel and the novelists from Section B with internal choice (about 400 words each) 2X15=30 Marks

Q.4&5.Two long answer questions from Section C with internal choice (about 400 words each) 2X15=30 Marks

PAPER IV**FICTION****Suggested Readings:**

- Allott, Miriam . *Novelists on the Novel*. London Routledge & Kegan Paul Ltd., 1959
- Austen, Jane, *Emma*. New Delhi: Paperback, Penguin Classics, 2003.
- Bayley, John . *The Characters of Love -- A Study in the Literature of Personality*. London. Chatto & Windus Ltd., 1968.
- Beach, Joseph. *The Twentieth Century Novel: Studies in Technique*. New York: Appleton Century Crofts, Inc., 1932.
- Bergonzi, Bernard *The Situation of the Novel*. London: The Macmillan Press Ltd., 1970.
- Bradbury, Malcolm and David Palmer . General editors, *The Contemporary English Novel*. London: Edward Arnold Publishers Ltd., 1979.
- Bloom Field , Morton. *The Interpretation of Narrative: Theory and Practice*. U.S.A.: Harvard university Press. 1970.
- Booth, Wayne C *The Rhetoric of Fiction*. U.S.A.: The University of Chicago Press, 1970
- Bradbury, Malcolm. *Possibilities — Essays on the State of the Novel* London: Oxford University Press 1973.
- Bronte, Charlotte, *Professor* London: Norilana Books, 2006.
- Comfort, Alex *The Novel and our Time*. London. Phoenix House Ltd., 1948.
- Cunningham, J.V.(ed). *The Problem of Style* J.S.A.. Fawcett Publication, Inc., 1966.
- Daiches, David. *The Present Age — After 1920* London: The Cresset Press, 1958.
- Dickens, Charles, *A Tale of Two Cities*. United Kingdom: Oxford University Press, 2008
- Dietrich, R.F. and Roger S. Sundell . *The Art of Fiction* . U.S.A.: Holt. Rinehart and Winston, Inc., 1967.
- Dobree, Bonamy *Modern Prose Style*. London: Oxford University Press, 1964.
- Edgar, Pelham. *The Art of the Novel: From 1700 to the present Time*. New York: Russell & Russell 1965.
- Ford, Boris (ed). *A Guide to English Literature : The Modern Age*. Great Britain: Penguin Books. 1981.
- Ford, Boris (ed). *The New Pelican Guide to English Literature from Orwell to Naipaul* London: Penguin Books, 1995.
- Forster, E.M. *Aspects of the Novel*. England: Pelican Books Ltd , 1984.
- Friedman, Alan. *The Turn of the Novel*. New York. Oxford University Press, 1966
- Graham, Kenneth *English Criticism of the Novel 1865-1900*. London Oxford University Press, 1965.
- Greene, Graham, *The Heart of The Matter* New Delhi: Penguin Classics, 2004.
- Halloway, John. *Narrative and Structure: Exploratory Essays* Cambridge: Cambridge University Press, 1979.

- Halperin, John. *The Theory of the Novel*. London: Oxford University Press, 1974.
- Hardy, Thomas, *Tess of the d'Urbervilles*. New Delhi: Peacock/Atlantic Publishers, 2008.
- Hawthorn, Jeremy. *Studying the Novel. An Introduction*. England: Edward Arnold Publishers Ltd, 1985.
- Higdon, David Leon. *Shadows of the Past in Contemporary British Fiction*. London: Macmillan Press Ltd., 1984.
- Hill, Knox C. *Interpreting Literature U.S.A*: The University of Chicago Press, 1966
- Hough, Graham *Style and Stylistics*. London: Routledge & Kegan Paul, 1969
- Humphrey, Robert. *Stream of Consciousness in the Modern Novel Perspectives in Criticism*. Los Angeles. University of California Press, 1955.
- Karl, Frederick R & Marvin Magalaner. *A Reader's Guide to Great Twentieth-Century Novels*. London: Thames and Hudson, 1963.
- Kennard, Jean E. *Number and Nightmare: Forms of Fantasy in Contemporary Fiction*. Archon Books, 1975.
- Kermode, Frank. *The Sense of an Ending: Studies in the Theory of Fiction*. London: Oxford University Press, 1967.
- Kettle, Arnold. *An Introduction to the English Novel. Volume I & II*. London: Arrow Books Ltd, 1962.
- Kroeber, Karl *Style in Fictional Structure*. U.S.A: Princeton University Press, 1971
- Lawrence, D.H, *Sons and Lovers*. New York: Arcturus Publishing Ltd Paperback, 2004
- Lee, Alison. *Realism and Power. Postmodern British Fiction*. London & New York: Routledge, 1990.
- Lemon, Lee T. *A Glossary for the Study of English* New York: Oxford University Press, 1971.
- Lessing, Doris, *The Golden Notebook*. London: Fourth Estate, 2014.
- Lodge, David (ed) *Twentieth Century Literary Criticism*. U.K. Longman Group, 1972.
- Lodge, David: *Language of Fiction — Essays in Criticism and Verbal Analysis of the English Novel*. Great Britain: Routledge & Kegan Paul, 1966.
- Lodge, David. *The Modes of Modern Writing*. London: Edward Arnold, 1977.
- Lubbock, Percy. *The Craft of Fiction*. Northampton: John Dickens and Co Ltd., 1921
- Lucas, F L. *Style* Great Britain: Cassell & Company Ltd 1955. Lukacs, George. *The Theory of the Novel*. London: Merlin Press, 1971.
- Me Cormick, John *Catastrophe and Imagination — An Interpretation of the Recent English and American Novel*. London: Longmans, Green and Co. Ltd., 1957.
- Me Ewan, Neil. *The Survival of the Novel. British Fiction in the Later Twentieth Century* London: Macmillan Press Ltd., 1985.
- Muir, Edwin. *The Structure of the Novel*. London: Harcourt. 1929.
- Murdoch, Iris, *Under the Net*. New Delhi: Penguin Books, 1999.
- Murry, Middleton J. *The Problem of Style*. London: Oxford University Press, 1961.
- O' Connor, William Van. *Forms of Modern Fiction: Essays Collected in Honor of Joseph Warren Beach*. Minneapolis: The University of Minnesota Press, 1948.

Read, Herbert. *English Prose Style*. London: G. Bell and Sons Ltd., 1963

Raban, Jonathan. *The Technique of Modern Fiction* U.S.A.: University of Notre Dame Press, 1969.

Rimmon-Kenan, Shlomith. *Narrative Fiction Contemporary Poetics*. London & New York Methuen & Co Ltd, 1983.

Russell, John *Style in Modern British Fiction*. London: The Johns Hopkins University Press, 1978.

Scholes, Robert and Robert Kellogg. *The Nature of Narrative*. London: Oxford University Press, 1968.

Schorer, Mark (ed) *Modern British Fiction*. New York. Oxford University Press, 1996.

Sieburth, Richard *Instigations*. England: Harvard University Press, 1978)


Sterne, J.P. *On Realism*. London: Routledge & Kegan Paul, 1973. Strang, Barbara M.H. *Modern English Structure*. London: Edward Arnold Publishers Ltd., 1962.

Swift, Jonathan, *Gulliver's Travels* New Delhi Penguin Classics, 2003

Swinden, Patrick. *The English Novel of History and Society. 1940-80*. London and Basingstoke: Macmillan Academic and Professional, 1990.

Thackeray, William Makepeace, *Vanity Fair*. New York: Create Space Independent Publishers, 2017

Wagenknecht, Edward *Cavalcade of the English Novel* New York: Henry Holt and Company, 1948.



19

**M.A. (Previous) English
PAPER 05
INDIAN WRITING IN ENGLISH**

M.M-100

Section A

History and Development of Indian English Literature

Section B

Detailed Study

- | | | |
|------------------------|---|---|
| 1. Rabindranath Tagore | : | <i>Gitanjali (1-15 Verses)</i> |
| 2. Toru Dutt | : | <i>Sita, Sindhu</i> |
| 3. Nissim Ezekiel | : | <i>Enterprise, Night of Scorpion.</i> |
| 4. Jayanta Mahapatra | : | <i>Sanskrit, Myth, Grandfather</i> |
| 5. Mahesh Dattani | : | <i>Tara</i> |
| 6. Girish Karnad | : | <i>Hayavadana</i> |
| 7. Vijay Tendulkar | : | <i>Slience !The Court is in Session</i> |

Section C

Non-Detailed Study

- | | | |
|----------------------|---|--|
| 1. APJ Abdul Kalam | : | <i>Indomitable Spirit</i> |
| 2. Dr Radha krishnan | : | <i>An Ideal before the Youth</i> |
| 3. Shashi Tharoor | : | <i>The Story Five Dollar Smile</i> |
| 4. Kamala Das | : | <i>The Freaks, A Hot Noon in Malabar</i> |
| 5. Dina Mehta | : | <i>Brides are not for Burning</i> |
| 6. Kamala Markandeya | : | <i>Nectar in a Sieve</i> |
| 7. Kiran Desai | : | <i>The Inheritance of Loss</i> |

Q.1. Five short answer questions from section A (History and Development of Indian Writing in English) (about 100 words each) 5X4=20 Marks

Q.2. Four passages out of six for explanation with reference to the context from Section B 4X5=20 Marks

Q.3&4. Two long answer questions from Section B with internal choice (about 400 words each) 2X20=40 Marks

Q.5. One long answer question from Section C with internal choice (about 400 words) 1X20=20 Marks

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**M A (Previous) English
Paper 05
Indian Writing in English**

Suggested Readings:

- ❖ K.R.Srinivasa Iyenger, Rabindra Tagore (Bombay, 1965)
- ❖ S.C.Sen Gupta, The Great Sentinel: A Study of Rabindranath Tagore (Calcutta, 1948)
- ❖ S.C.Sen Gupta, Some Aspects of the Poetry of Tagore (Mysore University, 1970)
- ❖ A.N.Dwivedi, Toru Dutt (Arnold Heinemann, 1977)
- ❖ P.Sen Gupta, Toru Dutt (Sahitya Academy, 1968)
- ❖ M.Belliappa & R.taranath, The Poetry of Nissim Ezekiel (Calcutta, Writers Workshop, 1966)
- ❖ Chetan Karnani, Nissim Ezekiel (Arnold Heinemann, 1974)
- ❖ D.Kohli, Virgin Whiteness Kamala Das's Poetry (Calcutta, Writers Workshop, 1968)
- ❖ D.Kohli, Kamla Das (New Delhi, Arnold Heinemann, 1975)
- ❖ E.J.Thompson, Rabindranath Tagore Poet and Dramatist (London Oxford University Press, 1976)
- ❖ K.R.Srinivasa Iyengar, Indian writing in English (Sterling Publishers, New Delhi, 1985)
- ❖ M.K.Naik, A history of Indian English Literature (Sahitya Academy, New Delhi, 1982)
- ❖ http://shodhganga.inflibnet.ac.in/bitstream/10603/85823/6/06_chapter%201.pdf
- ❖ *Silence! The Court Is in Session* (Three Crowns) Priya Adarkar (Translator), Oxford University Press, 1979 ISBN 978-0-19-560313-2
- ❖ *Collected Plays in Translation Kamala, Silence! the Court Is in Session, Sakharam Binder, the Vultures, Encounter in Umbugland, Ghashiram Kotwal, a Friend's Story, Kanyadaan.* New Delhi, 2003, Oxford University Press ISBN 978-0-19-566209-2.
- ❖ *Karnad, Girish Hayavadana*, Oxford University Press, 1975.
- ❖ *Karnad, Girish Hayavadana Collected Plays, Vol 1*, Oxford University Press, New Delhi, 2005 (Tughlaq, Hayavadana, Bali The Sacrifice, and Naga Mandala)
- ❖ *Dattani, Mahesh Tara A Play in Two Acts.* Orient Blackswan, ISBN 8175300035
- ❖ Mehta, Dina. Brides are Not For Burning. Paperback: 94 pages, Rupa & Co (December 31, 1993) ISBN-13: 978-8171671144
- ❖ Desai, Kiran The Inheritance of Loss Penguin Books
- ❖ Markandaya Kamala Nectar in a Sieve Penguin Books
- ❖ Tharoor, Shashi The Five-Dollar Smile and other stories. Penguin Books 240 Pages | ISBN13 9780143424314
- ❖ .S. Radhakrishnan. An Ideal Before The Youth. Ministry of information and broadcasting Government of India .New Delhi. Revised Edition: 2012 (Saka 1934) ISBN : 978-81-230-1766-2
- ❖ <http://www.publicationsdivision.nic.in>
- ❖ Kalam, A.P.J Abdul. **Indomitable Spirit** Pages: 254 ISBN13/10: 9788170286547 / 8170286549
Published in 2007, VISION Books India.com

Chhaya

MA (Final) English
PAPER 01
Indian Literature in English Translation

M.M-100

Section A

Detailed Study

1.

- a. N. Revathi Devi : *This Night*
 b. KedarNath Singh : *On Reading a Love Poem*
 c. Ali SardarJafri : *Morsel*
 d. Paresh Chandra Kant : *Snake*

(All the above poems from *The Oxford Anthology of Modern Indian Poetry*
 eds. Vinay Dharwadkar and AK. Ramanujan. Oxford University Press, 1994.)

2. Badal Sircar : *Bhoma*
 (published by Oxford University Press, 1975. K.Karnad (Translator))
3. Vijay Tendulkar : *Kanyadan*
 (published by Oxford University Press, USA, 1996. Gowri Ramnarayan
 (Translator))
4. Shri Lal Shukla : *Raag Darbari*
 (published by Penguin Books, October, 2000. Gillian Wright (Translator))
5. Harivansh Rai Bachchan : *In the Afternoon of Time*
 (published by Penguin Books, 1998. Delhi. Dr Rupert Snell (Translator))

Section B

Non- Detailed Study

1. Bhagavad Gita : *Chapter XI*
 (published by Vedanta Life Institute (2009). A.C. Bhaktivedanta Swami
 Prabhupada (Translator))
2. R.N.Tagore : *Chandalika*

P.T.O.



- (published by Oxford University press,1950. Marjorie Sykes (Translator)
3. Girish Karnad : *Tale-Danda*
(Published by Ravi Dayal Publisher, 1993. Vanashree Tripathi (Translator)
 4. U.R. Ananthamurthy : *Samskara: A Rite for a Dead Man*
(published by Oxford University Press, 1978. AK Ramanujan (Translator)
 5. Qurratulain Hyder : *River of Fire*
(Published by New Directions Publishing Corporation, 2000. (Self translated.)

(The above texts are available with Rupa/Penguin Publications.)

- Q.1. Four passages out of six for explanation with reference to the context from
Section A 4X5=20 Marks
- Q.2&3. Two long answer questions from Section A with internal choice
(about 400 words each) 2X20=40 Marks
- Q.4.&5. Two long answer questions from Section B with internal choice
(about 400 words each) 2X20=40 Marks

Chaya

M A (Final) English
Paper 01
Indian Literature in English Translation

Paper I

Indian Literature in English Translation

Suggested Readings:

Devy, GN. *After Amnesia: Tradition and Change in Indian Literary Criticism*. Bombay: Orient Longman, 1992.

---. Ed. *Indian Literary Criticism: Theory and Interpretation*. Hyderabad: Orient Longman, 2002.

Kapoor, Kapil. *Literary Theory: Indian Conceptual Framework*. New Delhi: West Press, 1998.

Limbale, Sharankumar. *Towards an Aesthetic of Dalit Literature*. Hyderabad: Orient Longman, 2004.

Mukherjee, Sujit. *A Dictionary of Indian Literature. Vol I (Beginnings to 1850)*. Hyderabad: Orient Longman, 1998.

---. *Towards a Literary History of India*. Simla : Indian Institute of Advanced Study, 1975.

---. *Translation as Discovery*. 1981. Hyderabad: Orient Longman, 1994.

---. *Translation as Recovery*. New Delhi: Pencraft, 2004.

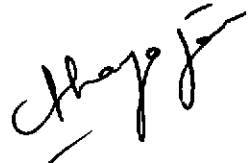
Paniker, Ayyappa. *Indian Narratology*. New Delhi: Indira Gandhi Centre for the Arts, 2003.

Radhakrishnan, S. *The Hindu View of Life*. 1926. New Delhi: Harper Collins, 2014.

Rege, Sharmila. *Writing Caste, Writing Gender: Reading Dalit Women's Testimonios*. New Delhi: Zuban, 2006.

Satchidanandan, K, ed. *Signatures: One Hundred Indian Poets*. Rev ed. New Delhi: National Book Trust, 2003.

Vatsyayan, SH. *A Sense of Time: An Exploration of Time, in Theory, Experience and Art*. New Delhi: OUP, 1981.



M.A. (Final) English
Paper 02
American Literature

M.M-100

Section – A

Detailed Study

POEMS

- | | | |
|---------------------|---|---|
| 1. Walt Whitman | : | <i>O Captain! My Captain!</i> |
| | : | <i>One's – Self I Sing</i> |
| | : | <i>I Sit and Look Out</i> |
| 2. Robert Frost: | : | <i>Stopping By the Woods...</i> |
| | : | <i>Birches</i> |
| | : | <i>Mending Wall</i> |
| 3. Emily Dickinson: | : | <i>I Taste a Liquor Never Brewed</i> |
| | : | <i>Because I could not Stop for Death</i> |
| | : | <i>My Life has Stood –A Loaded Gun</i> |

PLAYS

- | | | |
|-------------------|---|---------------------------------------|
| 4. Eugene O'Neill | : | <i>Emperor Jones</i> |
| 5. Arthur Miller | : | <i>Death of a Salesman</i> |
| 6. Edward Elbee | : | <i>Who's Afraid of Virginia Woolf</i> |

Section - B

Non-Detailed Study :

ESSAYS

- | | | |
|----------------|---|---------------------------|
| 7. R.W.Emerson | : | <i>Self -Reliance</i> |
| 8. H.D.Thoreau | : | <i>Civil Disobedience</i> |

FICTION

- | | | |
|------------------------|---|--------------------------------|
| 9. Ernest Hemingway | : | <i>The Old man and the Sea</i> |
| 10.F. Scott Fitzgerald | : | <i>Tender is the Night</i> |
| 11.N.Hawthorn | : | <i>The Scarlet Letter</i> |

Q.1: Four passages out of six for explanation with reference to the context from
 Section A 4x5 =20 MARKS

Q.2&3: Two long answer questions from section A (about 400 words each)
2x20 =40 MARKS

Q.4&5: Two long answer questions from Section B (about 400 words each)
2x20 =40 MARKS

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M.A.(Final) English
Paper 02
American Literature

23

Paper II

Suggested Readings:

<https://www.poemhunter.com>

<https://en.wikipedia.org/wiki>

Murphy, Francis, ed. *The Complete Poems by Walt Whitman*. Delhi: Penguin, 2005.

Loving, Jerome. *Walt Whitman: The Song of Himself*. University of California Press, 1999.

Miller, James E., Jr. *Walt Whitman*. New York: Twayne Publishers, Inc. 1962

Reynolds, David S. *Walt Whitman's America: A Cultural Biography*. New York: Vintage Books, 1995

Lathem, Edward Connery, Ed. *The Poetry of Robert Frost (Owl Book Series)*. New York: Holt Paperbacks, 1979.

Robert Frost: Collected Poems, Prose, and Plays. Ed. Richard Poirier and Mark Richardson. New York: Library of America, 1995.

Bagby, George. *Robert Frost and the Book of Nature*. Knoxville: University of Tennessee Press, 1993.

Brodsky, Joseph, Seamus Heaney, and Derek Walcott. *Homage to Robert Frost*. New York: Farrar, Straus and Giroux, 1996.

Brower, Reuben. *The Poetry of Robert Frost: Constellations of Intention*. New York: Holt, Rinehart and Winston, 1965.

Cook, Reginald L. *The Dimensions of Robert Frost*. New York: Rinehart, 1958.

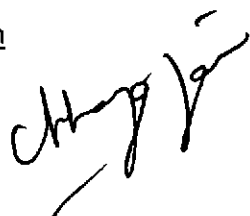
Cox, James M., ed. *Robert Frost : A Collection of Critical Essays*. Englewood Cliffs: Prentice-Hall, 1962.

Franklin, R.W. ed. *The Poems of Emily Dickinson: Variorum Edition*. Harvard: Harvard University Press, 2005.

"Emily Dickinson." *Poets.org*. Academy of American Poets. Web. 26 Feb. 2015.
<<http://www.poets.org/poetsorg/poet/emily-dickinson>>.

O'Neill, Eugene. The Emperor Jones. London: Jonathan Cape, 1925 .

<http://www.eoneill.com>



Bigsby, Christopher. *Arthur Miller: A Critical Study*. Cambridge: Cambridge University Press, 2005. R. W. B. - *Lewis American Literature: The Makers and the Making*

R. Fuller- *From Battlefields Rising: How the Civil War Transformed American Literature*

A.B Hart- *American History told by contemporaries*

Tom Quirk, Tom & Gary Scharnhorst, Gary. American history through literature, 1870-1920
 Detroit: Charles Scribner's Sons, 2006.

Bishop, Jonathan, 1964, *Emerson on the Soul*, Cambridge, MA: Harvard University Press.

Conant, James, 1997, "Emerson as Educator," *ESQ: A Journal of the American Renaissance*, 43: 181-206.

Goodman, Russell B., 1990a, *American Philosophy and the Romantic Tradition*, Cambridge: Cambridge University Press.

Versluis, Arthur, 1993, *American Transcendentalism and Asian Religions*, New York: Oxford University Press.

Emerson, Ralph Waldo. *Nature*. Boston: J. Munroe, 1836

Meyer, Michael. *Several More Lives to Live: Thoreau's Political Reputation in America*. Westport: Greenwood, 1977.

Thoreau, Henry David. *Walden and Resistance to Civil Government* Ed. William Rossi. New York: W.W. Norton, 1992.

Moseley, Edwin M. *Pseudonyms of Christ in the Modern Novel: Motifs and Methods*. Pittsburgh: University of Pittsburgh Press, 1962.

Benson, Jackson J. *Hemingway: The Writer's Art of Self-Defence*. Minneapolis: University of Minnesota Press, 1969.

Cooper, Stephen. *The Politics of Ernest Hemingway*. Ann Arbor: UMI Research Press, 1987.

Hamid, Syed Ali. *The Short Fiction of Ernest Hemingway: A Study in Major Themes*. New Delhi: Ashish Publishing House, 1985

Hovey, Richard, B. *Hemingway: The Inward Terrain*. Scattle: U of Washington P, 1968.

Lawrence, D. H. *Studies in Classic American Literature*. London: Mercury Books, 1965.

Mundra, S.C. *Ernest Hemingway: The Novelist*. Bareilly. Prakash Book Depot, 1972.

Tripathi, J. P. *Ernest Hemingway: Study in His Evolution*. Bareilly: Prakash Book, 1990.

Wylder, Delbert. *Hemingway's Heroes*. Albuquerque: University of New Mexico Press, 1970.

John Macquarrie. *Existentialism*. London: Penguin Books, 1987.

M.A. (Final) English
PAPER 03
Literary Comprehension and Literary Criticism

M.M-100

Section A

Practical criticism: Stylistic analysis: Style-its elements and theories, Function of a language, Sound and Sense of poetry, Image and its kinds-critical analysis of the given passages.(Verse stanza and Prose passage both)

Section B

- | | | | |
|---------------|---|-------------|--|
| Part 1 | Aristotle
Cassius Longinus
Horace | :
:
: | <i>The Poetics</i>
<i>On the Sublime</i>
<i>The Art of poetry</i> |
| Part 2 | John Dryden
William Wordsworth
S.T.Coleridge | :
:
: | <i>An Essay of Dramatic Poesy</i>
<i>Preface to The Lyrical Ballads</i>
<i>Biographia Literaria(only chapters
xiii,xiv,xvii&xviii)</i> |
| Part 3 | Matthew Arnold
T.S.Eliot | :
: | <i>The Function of Criticism at the Present Time</i>
<i>a. Tradition and the Individual talent</i>
<i>b. Function of Criticism</i> |
| Part 4 | John Crowe Ransom
Jacques Derrida

Ferdinand de Saussure | :
:
: | <i>A Note on Ontology</i>
<i>Structure, Sign and Play in the Discourse of the
Human Sciences</i>
<i>The Nature of the Linguistic Sign.</i> |

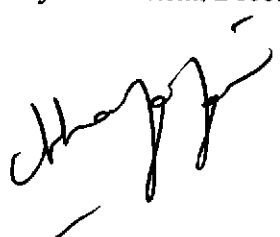
Section C

Part 1. Literary Terms

Classicism, Romanticism, Surrealism, Imagism, Negative Capability
Symbolism, Pathetic Fallacy, Realism, Objective co-relative
Magic Realism, Touchstone Method, Expressionism, Diaspora

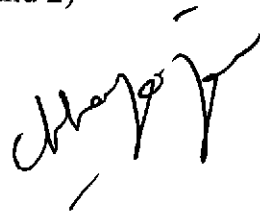
Part 2. Schools of Criticism

New Criticism, Marxism, Structuralism and Post Structuralism, Post-Modernism,
New Historicism, Psycho-Analytic Criticism, Deconstruction, Post-Colonialism, Eco-Criticism



P.T.O

- Q.1. Critical analysis of one unseen prose passage and one verse passage in respect of theme, tone, imagery, style and diction. $7.5 \times 2 = 15$ Marks
- Q.2,3&4. Three long answer questions out of six from section B, at least one question from each part of the section (part 1,2,3,4) $3 \times 15 = 45$ Marks
- Q.5. Eight short answer questions from section C. The students will attempt four questions from each part. (part 1 and 2) $8 \times 5 = 40$ Marks



M A (Final) English
Paper 03

Literary Comprehension & Literary Criticism

Suggested Readings:

- Abrams, M. H. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. Oxford and New York: Oxford University Press, 1953
- Belsey, Catherine. *Critical Practice*. 2nd ed. London: Routledge, 2002. (Available in electronic edition).
- Bennett, Andrew and Nicholas Royle. *An Introduction to Literature, Criticism and Theory: Key Critical Concepts*. Hemel Hempstead: Prentice-Hall Europe, 1995.
- De Saussure, Ferdinand. *Course in General Linguistics*. New York: Mc Graw Hill, 1966.
- Culler, Jonathan. *Framing the Sign: Criticism and Its Institutions*. Oxford: Blackwell, 1988.
- Guerin, Wilfred L., Earle Labor, Lee Morgan, Jeanne C. Reesman, and John R. Willingham. *A Handbook of Critical Approaches to Literature*. 4th ed. New York: Oxford UP, 1999.*
- Jefferson, Ann, and David Robey, eds. *Modern Literary Theory*. London: Batsford, 1982. 2nd. ed., 1986.*
- Said, Edward W. *The World, the Text, and the Critic*. Cambridge (MA): Harvard UP, 1983.
- Sell, Roger D. *Literature as Communication: The Foundations of Mediating Criticism*. (Pragmatics & Beyond New Series, 78). Amsterdam and Philadelphia: John Benjamins, 2000.*
- Wellek, René. *Concepts of Criticism*. Ed. Stephen G. Nichols, Jr. New Haven: Yale UP, 1963.*
- Wikipedians. *Critical Theory*. PediaPress, n.d.
<http://books.google.es/books?id=doeiDhD-sp0C>
2014
- Wolfreys, Julian, gen. ed. *The Edinburgh Encyclopaedia of Modern Criticism and Theory*. Editorial associates Ruth Robbins and Kenneth Womack. Ed. assistants Kara Kalenius, Matthew Massucci, Brian Niro and Eric Tribunella. Edinburgh: Edinburgh UP, 2002.*
London: Routledge, 2000.*
- _____. *Poetics*. Trans. S. H. Butcher. Online at *Internet Classics Archive*. MIT, 1994-2009.*
<http://classics.mit.edu/Aristotle/poetics.html>
2011
- _____. *Poetics*. Trans. S. H. Butcher. Online at *Project Gutenberg*.*
http://www.gutenberg.org/files/1974/1974-h/1974-h.htm#2H_4_0001
2012
- Culler, Jonathan. *Framing the Sign*. Norman: U of Oklahoma P, 1988.
- _____. *Framing the Sign: Criticism and Its Institutions*. Oxford: Blackwell, 1988.
- Díez Borque, José María, ed. *Métodos de estudio de la obra literaria*. Madrid: Taurus, 1985.*
- Dobie, Ann Brewster. *Theory into Practice: An Introduction to Literary Criticism*. Thomson, 2002.
- Felluga, Dino Franco. *Critical Theory: The Key Concepts*. London: Routledge, 2015.

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Green, Keith, and Jill LeBihan. *Critical Theory and Practice: A Coursebook*. London: Routledge, 1995 (dated 1996).*

Gregor, Keith, and David Walton, *Critical Approaches to Literature in English: a Practical Guide*. (Texto-Guía). Murcia: ICE Universidad de Murcia / Diego Marín, 1997.*

Groden, Michael, and Martin Kreiswirth. *The Johns Hopkins Guide to Literary Theory and Criticism*. Baltimore: Johns Hopkins UP, 1994

Guerin, Wilfred L., Earle Labor, Lee Morgan, Jeanne C. Reesman, and John R. Willingham. *A Handbook of Critical Approaches to Literature*. 4th ed. New York: Oxford UP, 1999.*

Hall, Donald E. *Literary and Cultural Theory: From Basic Principles to Advanced Application*. Boston: Houghton, 2001.

Daiches, David. *Critical Approaches to Literature*. 1956. 2nd. ed.: London: Longman, 1981.*

Danzinger, M. K., and W. S. Johnson. *An Introduction to Literary Criticism*. Boston, 1961.

Critical Theory.

<http://hss.fullerton.edu/english/Jgass/theory.htm>

Critical Theory

SSRN

http://papers.ssrn.com/sol3/JELJOUR_Results.cfm?form_name=journalBrowse&journal_id=1001470

2012

Critical theory discussion list.

Derrida@cfrvm.cfr.usf.edu

(Autumn 1996).

Critical Theory Links.

<http://www.humboldt.edu/~me2/engl420/resource.html>

Critical Theory Links.

<http://www.chass.utoronto.ca/~bgreensp/B01/critical.html>

ECLAT: *The essential Comparative Literature and Theory*
Site <http://ccat.sas.upenn.edu/Complit/Eclat/>

iPL2: *Literary Criticism*

<http://www.ipl.org/div/litcrit/>
2011

Illuminations: Critical Links.

<http://www.uta.edu/english/dab/illuminations/links.htm>

DISCONTINUED

An Introduction to Literary Criticism.

<http://home1.gte.net/turner24/critcont.htm>

Introductory Guide to Critical Theory. By Dino Felluga (Purdue U).

<http://www.sla.purdue.edu/academic/engl/theory/index.html>

2004-07-01

(Gender and sex,, Marxism, Narratology, New Historicism, Postmodernism, Psychoanalysis).

"Literary Criticism." *Facebook*.

<https://www.facebook.com/pages/Literary-criticism/193656374049416>
2014

"Literary Criticism." *Wikipedia: The Free Encyclopedia*. *

http://en.wikipedia.org/wiki/Literary_criticism
2015

"Literary Criticism." *World Heritage Encyclopedia*. Online at *Project Gutenberg Self-Publishing*. *

http://self.gutenberg.org/articles/eng/Literary_criticism
2017

("Literary Criticism"). *Wikipedia (Chinese)*:

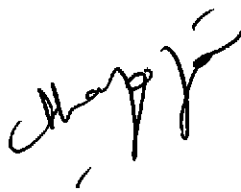
<https://zh.wikipedia.org/wiki/%E6%96%87%E5%AD%A6%E6%89%B9%E8%AF%84>
2016

The Literary Criticism Web. Ed. Thomas E. Fish with Jennifer Perkins. (Cumberland College, Williamsburg, KY).

<http://cc.cumberlandcollege.edu/acad/english/litcritweb/>
2005-04-23

Literature Criticism at eNotes

<http://www.enotes.com/guides/criticism>
2008-04-02



M.A. (Final) English
Paper 04 (A)
Professional English & Communication Skills

M.M-100

Language is the most commonly used medium of self-expression in all spheres of human life – personal, social and professional. A student must have a fair knowledge of English language and skills to communicate effectively to handle the future jobs in industry. The objective of this paper is to enable the students of P G level to acquire proficiency, both in spoken (oral) and written language.

SECTION A

1. Advanced English Communication Skills (AECS)

- i. Communication: Meaning, Nature, Importance and Purpose of Communication
- ii. Types of Communication
- iii. Process of Communication
- iv. Communication Network in an Organisation
- v. Strategy for Effective Communication
- vi. Verbal and Non-Verbal Communication
- vii. Barriers to Communication,
- viii. Essentials of Good Communication
- ix. Communication Techniques

2. Presentation Skills

- ❖ Preparation for Interviews
- ❖ Public Speaking
- ❖ Preparing the Special Occasion Speeches
- ❖ Classroom Practice: Greeting and introducing. • Practising Short Dialogues.
- ❖ Paper-Presentations in Seminars

SECTION B

3. Effective Writing Skills

- ❖ Elements of Effective Writing
- ❖ Main Forms of Written Communication: Agenda, Minutes, Notices, Writing of CV, Memo, Drafting an E-mail, Press Release.
- ❖ Correspondence: Personal, Official and Business ,Report Writing, Letter Writing (Employment related correspondence, Correspondence with Govt./Authorities, Office Orders, Enquiries and Replies)
- ❖ Advertisements

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P.T.O

SECTION C

4. Teaching Language through Literature

- ❖ *Hullabaloo in The Guava Orchard* by Kiran Desai
- ❖ *Harry Potter and the Philosopher's Stone* by J.K. Rowling

- Vocabulary exercise
- Comprehension questions and Using words in context
- Grammar exercises

- Q1. Ten short answer questions from section A (part 1 and 2) 10X4=40 Marks
- Q2&Q3. Two long answer questions from Section B. 2X15=30 Marks
- Q4. One long answer question from Section C 1X15=15 Marks
- Q5. Grammar exercises based on the books prescribed in section C 15 Marks.

Suggested Readings:

1. English and Communication Skills, Book-I By KuldipJaidka, Alwainder Dhillon and Parmod Kumar Singla, Prescribed by NITTTR, Chandigarh Published By Abhishek Publication, 57-59, Sector-17, Chandigarh.
2. Essentials of Business Communication by Pal and Rorualling; Sulttan Chand and Sons.
3. New Design English Grammar, Reading and Writing Skills by AL Kohli (Course A and course B), Kohli Publishers, 34 Industrial Area Phase-II, Chandigarh,
4. Developing Communication Skills by Krishna Mohan and Meera Banerji; MacMillan India Ltd., Delhi.
5. Business Correspondence and Report Writing by R C.Sharma and Krishna Mohan; Tata McGraw Hill Publishing Company Ltd. New Delhi.
6. Bansal, R.K and J.B. Harrison. Spoken English, Orient Language.
7. McCarthy, Michael. English Vocabulary in Use, Cambridge University Press.
8. J. K. Rowling: "Harry Potter and the Philosopher's Stone: Bloomsbury Childrens". Bloomsbury. Archived from the original on 26 June 2015. Retrieved 26 June 2015.
9. Hullabaloo in the Guava Orchard. Faber and Faber. 1998. ISBN 0-571-19336-6.

Chhaya

MA (Final) English

PAPER 04 (B)

World Literature

M.M-100

Section A

Detailed Study

- 1. Margaret Atwood : *The Rest, The Moment* (poems)
- 2. Rainer Maria Rilke : *The Song of the Beggar, The Last Supper* (poems)
- 3. David Malouf : *Revolving Days, Wild Lemons* (poems)
- 4. Henrik Ibsen : *The Wild Duck* (play)
- 5. Michael Ondaatje : *The English Patient* (fiction)
- 6. Ngugi waThiong'o : *Decolonising the Mind* (collection of essays)

Section B

Non-Detailed Study

- 1. Charles Baudelaire : *The Eyes of Beauty, The Soul of Wine* (poems)
- 2. Derek Walcott : *Pentecost, Dark August* (poems)
- 3. Eugene Ionesco : *The Chairs* (tragic farce play)
- 4. Luigi Pirandello : *Six Characters in Search of an Author* (play)
- 5. Gabriel Garcia Marquez : *One Hundred Years of Solitude* (novel)
- 6. Albert Camus : *The Outsider* (novel)

Q1. Four passages out of six for explanation with reference to the context from Section A 4x5=20 MARKS

Q2&Q3. Two long answer questions from section A, with internal choice 2x15=30 MARKS

Q4&Q5. Two long answer questions from section B, with internal choice 2 x15=30 MARKS

Q6. Five short answer questions from section B 5x4=20 MARKS

**M.A.(Final) English
Paper 04(B)
WORLD LITERATURE**

Suggested Readings:

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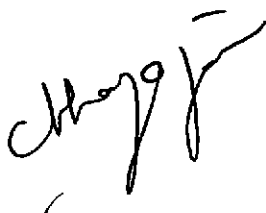
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Caribbean Poetry ed. E. A. Markham

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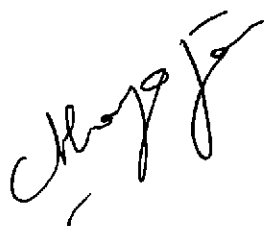
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M.A (Final) English
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DISSERTATION

M.M-100

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A handwritten signature in black ink, appearing to be 'Chaya J.', is written in a cursive style.