

छत्रपति शाहू जी महाराज विश्वविद्यालय, कानपुर  
CHHATRAPATI SHAHU JI MAHARAJ UNIVERSITY, KANPUR



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दिनांक : 31.10.2011

**INTER COLLEGIATE YOUTH FESTIVAL 2011-12**

**कार्यालय ज्ञाप**

युवा महोत्सव 2011 की स्टीरिंग कमेटी की बैठक दिनांक 31.10.2011 में सर्वसम्मति से हुये निर्णय के परिप्रेक्ष्य में सूचित करना है कि युवा महोत्सव 2011 में निम्न विधायें जोड़ी जायेंगी किन्तु चूंकि नार्थजोन अन्तर्विश्वविद्यालयीय प्रतियोगिता में इन विधाओं का आयोजन नहीं हो रहा है अतः इनकी टीमों नार्थजोन में नहीं भेजी जायेगी तथा न्यूनतम तीन इण्ट्री प्राप्त होने पर ही ये विधायें करायी जायेगी, इन विधाओं का आयोजन दिनांक 04 नवम्बर, 2011 को प्रातः 9:00 बजे विश्वविद्यालय परिसर में किया जायेगा :-

1. पोयट्री रिसाइटेसन (Poetry Recitation)
2. सृजनात्मक मृत्य (Creative Dance)
3. इन्स्टालेशन (Installation)

समस्त महाविद्यालयों को सूचनार्थ एवं इण्ट्री प्रस्तुत किये जाने हेतु प्रेषित ।

(डा0 राजेश प्रताप सिंह)  
समन्वयक युवामहोत्सव

## RULES & REGULATIONS FOR YOUTH FESTIVALS 2011-12

### 1. Music

#### (a) **Classical Vocal Solo: (Hindustani / Karnataka)**

- (1) Only one entry per Institution is allowed. Duration of performance- 15 min.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Item can be presented in either Hindustani or Karnatk style.
- (5) Cinema songs are not allowed under this item.
- (6) Sufficient thought and care must be exercised in the choice of Raga and composition.
- (7) Judgment will be based on the qualities like, taal, selection of raga, composition and general impression.

#### (b) **Classical Instrumental Solo ( Percussion – Tal Vadya)**

- (1) Only one entry per Institution is allowed. Duration of performance- 15 min.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Participants must bring their own instruments.
- (5) Item can be presented in either Hindustani or Karnatk style.
- (6) Judgment will be based on the qualities like, taal, selection of raga, composition and general impression.

#### (c) **Classical Instrumental Solo ( Non- Percussion – Swar Vadya)**

- (1) Only one entry per Institution is allowed. Duration of performance- 15 min.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Participants must bring their own instruments, casio not allowed.
- (5) Instruments of western origin adopted to the India Raga system are allowed.
- (6) Item can be presented in either Hindustani or Karnatk style.
- (7) Judgment will be based on the qualities like, swara, taal, selection of raga, composition and general impression.

#### (d) **Light Vocal (Indian) :**

- (1) Only one entry per Institution is allowed.
- (2) Time for Stage/ Instruments setting is maximum 2 minutes.
- (3) The number of accompanists would not be more than two.
- (4) Duration of the song shall be between 4 to 6 minutes.
- (5) Only non-film songs/ geet/ ghazal/ bhajan/ shabad and abhangas can be presented.
- (6) Judgment will be made on the qualities like,swara, tal, selection of raga, composition and general impression.

#### (e) **Western Vocal (Solo) :**

- (1) Only one entry per Institution is allowed.

- (2) Time for Stage/ Instruments setting is maximum 2 minutes.
- (3) The number of accompanists would not be more than two.
- (4) Duration of the song shall be between 4 to 6 minutes.
- (5) Language of the song shall only be English.
- (6) Judgment will be made on the qualities like, composition rhythm, coordination and general impression.

**(f) Group Song (Indian) :**

- (1) Only one entry per Institution is allowed.
- (2) A team has to present two songs, one patriotic and another will be a folk song.
- (3) Maximum 6 singers in a group and number of accompanists playing instruments shall be three.
- (4) The group songs should be taken from Indian songs which can be in regional language.
- (5) No film song should be presented as group song.
- (6) Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.
- (7) Judging of this items will be on the basis of quality of singing only and not on make-up, costumes and actions of the team.

**(g) Group Song (Western) :**

- (1) Only one entry per Institution is allowed.
- (2) Maximum 6 singers in a group maximum number of accompanists playing instruments shall be three.
- (3) The group songs should be taken from English language.
- (4) Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 5 minutes.
- (5) Judging of this items will be on the basis of quality of singing only and not on make-up, costumes and actions of the team.

**(h) Folk Orchestra:**

- (1) Each University can send only one team.
- (2) The team shall consist of up to 12 participants.
- (3) The group can consist of all boys or all girls or combined.
- (4) The duration of the performance will be a minimum for 7 and a maximum for 10 minutes.
- (5) This does not include setting time which shall not be more than 5 minutes.
- (6) Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.
- (7) The professional accompanists shall sit / stand separately from the participants and shall not lead the team.
- (8) The team may present preferably those folk tunes which are recognized as folk tunes of the state to which the university belongs)

**(I) Semi Classical Vocal (Solo) –**

Only one entry per university is allowed. Maximum number of accompanists is 2. Item can be presented in either Hindustani or Karnatak style. Cinema songs are not allowed, Maximum time will be of 10 mts. while the minimum time will be of 8 mts.

## **2. DANCE**

### **(a) Folk / Tribal Dance**

- (1) Only one entry per Institution is allowed.
- (2) Maximum 10 participants allowed per team. The team may consist of all boys, all girls or a mixture of both.
- (3) The number of accompanists permissible is five.
- (4) The dance can be either primitive or a folk dance ( Indian Style) but not a classical one.
- (5) Duration of dance should not be more than 10 minutes.
- (6) Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
- (7) The participating team will be responsible for removal of their sets / properties etc. immediately after the completion of their performance.
- (8) Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets on Overall Effect.
- (9) Time for sets/ Instruments setting is maximum 5 minutes.

### **(b) Classical Dance (Indian)**

- (1) Each Institute can send only one entry.
- (2) The classical dance can be from any of the approved schools of dance. Such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam, Odissi etc.
- (3) Participant will be allowed up to 15 minutes including time for preparation. Maximum three accompanists are permissible.
- (4) Judgment will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and general impression etc.
- (5) Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.

### **(c) Creative Dance -**

- (1) Each Institute can send only entry
- (2) Participant will be allowed up to 10 mts. including time for preparation. Maximum two accompanists are permissible.
- (3) Judgment will be based on the qualities like Tal, Technique, Rhythm, Innovation, Abhinaya or Expression, Costumes, Footwork and general impression etc.

## **3. LITERARY EVENTS:**

### **(a) Quiz**

- (1) Each Institute can send a team of three persons.
- (2) There will be a written preliminary round and teams will be elected for the final.
- (3) Finals will be oral with audio- visual questions.
- (4) The Specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.

### **(b) Elocution:**

- (1) Each Institute will be represented by one speaker.
- (2) Medium of expression will be Hindi or English.

- (3) Each speaker will be allowed to speak for maximum five minutes in the Zonal Festival and 10 minutes in the National Festival.
- (4) Subject / Topic of Elocution will be announced in the managers meeting.
- (5) The performance will be judged in one language.
- (6) The item shall be prose or poetry and not song.
- (7) The sequence of speakers will be decided by a draw of lots.

**(c) Debate:**

- (1) Each Institute will be represented by the two debators, one will speak FOR, While another will speak AGAINST the motion.
- (2) Medium of expression will be Hindi or English.
- (3) Topic of Debater will be announced 24 hours in advance.
- (4) Each debater will be allowed to speak for maximum five minutes in the Zonal Festival and 10 minutes in the National Festival.
- (5) The competitor from each Institute will speak FOR and AGAINST the motion. Paper reading is not allowed.

**(d) Poetry recitation:**

- (1) Each Institute shall be send one participants to participate.
- (2) Medium of poetry recitation shall be Hindi or English.
- (3) Maximum time allowed to each participant shall be five minutes while minimum of four minutes.
- (4) The participants shall recite poetry on any one of the three topics announced by the organizers half an hour prior to the event.
- (5) The participants would be required to submit the contents of the poem in writing to the organizers at the time of participation.

**4. THEATRE:**

**(a) One Act Play :**

- (1) Only one entry shall be accepted from each Institution.
- (2) The duration of the play should not exceed 30 minutes.
- (3) Time will be counted as soon as the signal is given or the team starts giving introduction, whichever is earlier. Empty stage to empty stage shall be followed strictly. For stage setting and removal of set and properties, up to 10 minutes will be given after taking charge of the stage.
- (4) The number of participants should not exceed nine and the maximum number of accompanists should not exceed three. The participating team shall bring their own set/ stage property, make up material etc. Light and general property such as ordinary furniture may be provided on advance information.
- (5) Participants may speak in Hindi, English or any regional language of India. In case, the language is a regional one, the synopsis of the play with translation in, English or Hindi must be submitted to the In-charge of the competition on the day of registration.
- (6) The participating team must report to the Incharge of the competition at least two hours before the presentation of the play.
- (7) Judgment will most likely be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc.
- (8) Decision of the panel of judges will be final and binding upon all.
- (9) Accompanists will either speak from the background or will play upon musical Instruments for background music. They shall not appear on the stage.

**(b) Skit:**

- (1) Only one team per institute will be allowed.
- (2) Maximum number of six participants are allowed to participate in this item.
- (3) Maximum time allotted for each team is 10 minutes.
- (4) Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination etc. is allowed.
- (5) Participating team should submit three copies of the synopsis of the theme of Skit, alongwith language of presentation (Hindi or English) on the day of registration.
- (6) The item will be Judged basically on the qualities like theme, work on acting, stage craft, design and general impression.
- (7) Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humour is expected.

**(c) Mime:**

- (1) Only one entry per institute will be entertained.
- (2) Maximum number of six participants are allowed to participate in this item.
- (3) Judgment will most likely be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression.
- (4) Duration of performance shall be maximum of 5 minutes.

**(d) Mimicry:**

- (1) Each student artist shall be given 5 minutes item both in the Zonal and Inter Zonal Festivals.
- (2) Participants may mimic sound of machines and speeches of well known persons etc. including film personalities.
- (3) Only one entry.
- (4) Marking will be based on:
  - (i) Skill imitating.
  - (ii) Variety of sound and voices imitate.
  - (iii) Presentation.
- (5) Medium of Expression will be a Hindi or English.
- (6) It should Necessarily be cultured and Pleasant Piece of art.

**5. FINE ARTS**

**(a) On the Spot Painting:**

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot and participants will be requested to do painting on the subject given by the In charge (s) of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Size of the painting will be half imperial size drawing paper i.e 22 inches X 15 inches.
- (5) Painting can be done in oil, water, poster or pastel colours.
- (6) Candidate shall bring their own material like brushes, paints etc. Only the paper/sheet will be provided by the host institute.

**(b) Collage:**

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot on the given topic/subject, sheet size 15" X 22".
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own scissors, pasting and other material required for the contest.
- (5) Collage has to be prepared from old magazines. The host University will provide the drawing paper of the size 22" X 15".

**(c) Poster Making:**

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot and the participants will be requested to do poster making on the subject / topic / theme given by the In- charge of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own material. Only the Drawing paper/ Sheet 22"x15" will be provided by the organizers.

**(d) Clay Modeling:**

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Topics/ size and other specific rules shall be announced on the spot.
- (5) Clay shall be provided by the host institute.

**(e) Cartooning:**

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot on the given subject/ idea.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own material. Only the Drawing paper 22" x 15" will be provided by the host University.

**(f) Rangoli:**

- (1) Each Institute will be represented by one participant.
- (2) Duration will not be more than 2 hours 30 minutes.
- (3) Participants shall bring their own material. This art is know differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive.
- (4) Only one medium shall be used – Poster Colours or Flower Petals or Saw- dust or Pulses or Rice without pasting.
- (5) The Participants shall have to prepare a rangoli within the space provided by the organizers.

### **(g) Installation:**

Install or create an atmosphere related with the subject or title of the installation. The size of the installation should be 5'x5'X5'maximum.

1. Only one entry per university will be allowed with four participants.
2. Duration to no will more then two hours 30 mts.
3. Material/Products will be brought by the participants themselves.
4. The Competition will be Conducted "On the spot" and the participants are required to prepare the installation on the subject given by the panel of judges, at the time of competition.
5. Participants can use all the material which they use in other art compositions like cartooning, painting, rangoli, poster, collage and clay modeling.
6. Participants can use waste material also which is available in the surroundings or can take any material from outside also.
7. Participants are not allowed to use any already composed images or forms available in the market. They should compose or create their own image with the raw material.
8. This is a group activity as four (4) Participants can participate but they will create only one installation whose size must not be bigger then 5'X5'X5'.



## **A. ELIGIBILITY RULES**

1. Only bonafide, full time student, who is enrolled for a degree or post graduate degree or diploma course which is of a minimum duration of one academic year and whose examination is conducted by the University subsequent to passing the 12<sup>th</sup> class examination.

1.1 Students of open Universities shall be considered to be bonafide students and shall be eligible to participate provided they fulfill other condition. However students enrolled in correspondence course in Institute / Centres of Universities casual students external students and students pursuing bridge course shall not be eligible.

2. All students for participating in the Inter University Youth Cultural Activities shall fulfill the following conditions:

a. Not more than 7 years have elapsed since a student passed the examination qualifying him/her for first admission to a degree or diploma course of a University of college affiliated to a University.

b. Only students, who are less than 25 years of age as on 1<sup>st</sup> July of the academic year 2006 in which activity is held can participate.

c. Further, students can participate for one year more than the normal length of the academic programme which he / she is following.

3. A student employed on full time basis shall not be eligible to participate.

4. A student shall not be allowed to represent more than one University during a single academic year.

5. Provisional admission to a course of a University or college shall not make the student eligible to represent the University in the Inter University Youth Cultural Activities.

6. In case of a student migrating from one University to another his / her migration case will be considered eligible only after his / her admission in the new University is regularized and he/she is admitted as a bonafide student by the new University.

## **B. Explanation :**

1. For the purpose of computing years of eligibility one year will cover means the academic year in which the cultural activity is held irrespective of whether the students result is declared or not. It will normally be extended from June / July of one year to 12 calendar months to the next year.

2. The restriction of participation in Inter University Youth Cultural Activities to a period of one year more than the length/ duration of academic course means that he students pursuing a three year degree programme ( i.e B.A, B.Sc., B.Com., etc.) can participate for four years, while a student pursuing four year programme ( i.e B.E., B.Tech. etc.) can participate for five years.

## **C. Disqualification for violation of Eligibility Rules:**

1. Any disqualification of a participant on ground of ineligibility will result in the automatic scratching of the contingent for that academic year. The contingent shall also be debarred from participating in the Youth Cultural activities to be held in the following years.

2. A Participant qualified on the grounds of ineligibility shall not be permitted to participate in Inter – University Youth Cultural Activities in the next year.

### **Strength of Contingent: Maximum 40 per College**

**Note:** Accompanists would preferably be the students, who will be given participation certificates. However, outsiders may be allowed if suitable students are not available. At the most 5 outsider accompanists are allowed, who will be included in the contingent of 40. **Participating Colleges are strongly requested not to bring any extra person. No extra person shall be entertained at any cost.**

### **Contingent Incharge:**

Participating Colleges shall send a maximum of two persons as contingent Incharge who will maintain a liaison with the organizing committee of the host University. Lady contingent leader is essential for girl participants. Officials will be included in the contingent of 40

### **Identity Card:**

Identity Cards with photographs signed by the appropriate authorities by the respective University should be carried by the participants.

### **Colleges Flag :**

The contingent leader shall have to deposit his/her two University flags with the host University..

### **Boarding & Lodging :**

Free boarding and lodging would be provided to the participating teams during the Inter Zonal and National Youth Festivals. Participating troupes from the Universities could be housed as guests in students hostels, utilizing common rooms. verandahas, etc.

### **Discipline:**

If the behaviour of any contingent is found contrary to the objectives of the festivals the host University may take suitable action against members concerned and an individual / team be debarred from participation in the future youth festivals for three years under intimation to AIU.

As far as possible, students shall be involved in the organization and management of the festivals.

No official or any member University shall go to press on any controversial issue. The consumption of liquor, Eve Teasing, influencing the adjudicators, indecent behaviour inside the campus and venue is strictly prohibited. Those violating this clause shall be liable to disciplinary action which may be to the extent of debarring the concerned University Team Official from participation in the Inter University Youth Activities for a period as may be determined by the AIU Cultural Committee.

In order to have creativity, the Cultural Contingents are requested to present new Cultural items and not to repeat the same, which they presented in the preceding year.

### **Stamp Size Photos:**

Two stamp photographs of each participant, accompanists and official delegates are required to be sent to the host University in advance.

### **Other Rules:**

4. Participating Colleges are informed that the use of fireworks/ arms is strictly prohibited. However, if it is unavoidable for cultural performance, their imitation may be used with the prior permission of the organizing committee.
5. Recorded music/ audio cassettes are not permitted during the Folk/ Tribal and Classical dance.

### **CO- ORDINATOR YOUTH FESTIVAL (2011-12)**

For Further Details please contact:

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